



Rocklin Fine Arts

RFA- Jarrett Student Art Show & Visual Arts Scholarship

Questions? Please contact rocklinfineart@gmail.com.

JURY CRITERIA

The following are things that a juror (judge) will look for in your artwork: how you use color, light, shadow, perspective, proportion, and composition.

Composition

- Create movement in the piece.
- Main object is not placed dead center in the canvas.
- Main object does not float in mid-air.
- Diagonals do not cause the eye to slide off the canvas.
- Edges are just as important as the main objects.
- Must have a focal point.
- Asymmetrical shapes: don't split things in half.
- Both sides of the painting are even in quality.
- Simplify, not too busy in the composition or colors.

Originality

- Make the painting your own painting and style.
- Do not copy from a known artist, photographer's work, or magazines, etc., without artist approval.
- Use a photo only as a springboard for your own interpretation.

Presentation

- The frame complements the painting but does not overpower it.
- The matt and frame do not take away from the composition and color balance.
- The frame is wired correctly (no sawtooth hangers).
- The frame and matt are free from scratches, dirt, and damage.

Use of Color

- Sensitivity to color is extremely important.
- Range of color (may be too small).
- Use and balance of color.
- Relationship between colors, values, and shapes.

Drawing Detail

- Drawing ability.
- Attention to anatomy and proportion.
- Technical quality is balanced with the design quality.
- The painting tells a compelling story or expresses emotion.
- Viewer is drawn to the focal point of the painting.
- Eye moves from one object to the next in the painting.